

Joe Letteri

Multi Academy Award Winner

Joe Letteri has pioneered and developed many of the digital techniques that have become the standard in bringing photographic quality to high-end visual effects. As an artist, he has specialized in the creation of highly realistic imagery, from the dinosaurs of *Jurassic Park* to Gollum in *The Lord of the Rings*.

Joe Letteri is the winner of two Academy Awards for the Visual Effects of *The Lord of the Rings: The Two Towers* in 2002, and *The Lord of the Rings: The Return of the King* in 2003. He is also the recipient of the Academy's Technical Achievement Award for co-developing the subsurface scattering technique that was used to bring Gollum to life.

Joe Letteri joined Weta Digital in 2001 as Visual Effects Supervisor on *The Lord of the Rings: The Two Towers* and *The Return of the King*. Previously, he had been at Industrial Light & Magic since 1991, and became a Visual Effects Supervisor on *Mission: Impossible* in 1995.

Joe Letteri's awards include:

- 2003 Academy Award for Visual Effects of *The Lord of the Rings: Return of the King*
- 2003 BAFTA for Visual Effects of *The Lord of the Rings: Return of the King*
- 2003 Visual Effects Society Best Visual Effects for *The Lord of the Rings: Return of the King*
- 2003 Academy Technical Achievement Award for Subsurface Scattering
- 2002 Academy Award for Visual Effects of *The Lord of the Rings: The Two Towers*
- 2002 BAFTA for Visual Effects of *The Lord of the Rings: The Two Towers*
- 2002 Visual Effects Society Best Visual Effects for *The Lord of the Rings: The Two Towers*
- 2002 MTV Movie Award for Gollum

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