

Mark Seymour

Internationally Regarded Singer & Guitarist

Mark Seymour is internationally regarded as one of Australia's best singer / songwriters. Since making his name as the lead singer of Hunters and Collectors, Mark has enjoyed a stellar career as a singer and acoustic guitarist. He's also composed film scores, written and performed music for a theatrical production and acted.



In 2007 Mark wrote a novel, *Thirteen Tonne Theory*, a loose collection of stories, observations and exploits from his 18 years with the Hunters and Collectors and subsequent career as a solo musician.

Mark reached Australian rock cult status throughout the 80's and 90's as the lead singer for Hunters and Collectors. Hunters and Collectors performed around the world, a rollicking eight piece funk ensemble with industrial percussion, bizarre atonal synthesizers, thundering bass guitar and a brass section that was so demonically loud that it became known as the Horns of Contempt.

The band's album, *Human Frailty*, recorded in 1985, proved to be one of the most important and enduring records of the eighties - Hunters and Collectors were still playing large chunks of it when they retired in 1998.

When in 1998, Mark decided he'd done all he could as the front man of Hunters and Collectors, he plunged into the unknown, finding himself alone on stage with just an acoustic guitar. In going solo, Mark discovered a new and refreshing intensity in his voice that he'd believed he'd lost in the band.

Mark Seymour's subsequent five solo albums, each of which has been highly successful, still bare the raw, emotional hallmarks of Hunters & Collectors' album, *Human Frailty*.

A passionate, intense vocalist, Mark continues to draw a strong crowd. Mark's song writing is ever evolving as he produces songs that resonate and permeate one's consciousness.

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