

Frankie J Holden

Star presenter, actor & performer

Frankie J. Holden was born in 1952, the same year as the FJ Holden was first manufactured. During the course of his diverse career on stage and screen, he has become as much an icon as his automotive namesake.

Frankie J. Holden began his show business career with the legendary rock group “OL’55”, one of the most successful Australian recording acts of all time. He has gone on to be recognised as one of our most versatile and popular performers.



An outstanding presenter with a huge personality and a highly professional approach, he is the perfect host for a gala event - whether you’re expecting a crowd of a few hundred or several thousand.

More about Frankie J Holden:

Frankie J. Holden has created some of Australian television’s most memorable characters through leading roles in long-running serials: *Underbelly*, *The Strip*, *Club Land*, *Embassy*, *Police Rescue*, *Round the Twist*, and *Something in the Air*. He has also played guest roles in virtually every drama and sit-com on Australian television.

In 1990 Frankie was awarded Best Actor in a tele-feature by both the Australian Film Institute and the Australian Television Society for his performance in *Police* crop, as an honest man fighting corruption in the Federal Police Force.

Frankie J. Holden is also a very experienced and successful television presenter. From 1993 to 1996 he was part of the team roaming the globe for the Channel Seven show *The Great Outdoors*. For three years, from 1996, he hosted his own live variety programme *In Melbourne Tonight* for the Nine Network. In 2008 he hosted Network Nine’s lifestyle program, *Holidays for Sale* and co-presented, with his wife Michelle, *Discover Downunder*, a half-hour Australia-based traveling/caravanning program. In 2010, he co-hosted *What’s Up Down Under* on Channel Seven.

Frankie J. Holden has appeared in over thirty films both here and overseas, beginning with *The Odd Angry Shot* in 1979. He acted opposite Martin Sheen in *Fortunes Of War*, shot in the Philippines and won an AFI award for best performance in the 1989 film *Return Home*. Such is Frankie’s standing within the Australian Film Industry he has hosted the AFI Awards three times. In theatre, Frankie has toured with *The Best Little Whorehouse in Texas* (1981), *The Rocky Horror*

Show (1992), and *Grease* (1994). In 1995 Frankie joined the Melbourne Theatre Company for their 40th Anniversary production of the classic Australian play *Summer of the Seventeenth Doll*, to public and critical acclaim. In 2001/2002, he toured Australia in the Nick Enright play *Daylight Saving*.

Client testimonials

“ The best part of the conference was you! Your professionalism, sense of humour and control of any situation made the three days of the conference a dream instead of a potential nightmare. In particular, you made the awards, which can drag in some cases, flow smoothly and entertainingly. And your version of Mustang Sally at the gala night really “ lifted the roof”. you were very easy to work, took instructions without fuss, made the right decisions when the time came and suggested better ways of handling situations which of course comes from your extensive experience in the entertainment industry

- *Image Events*

“ Not only did he entertain our crowd, he kept them laughing, and thoroughly engaged for the entire event. And Frankie J Holden gave the most moving talk I have ever heard in the 7 years that I have been running my event. It is an honour and a privilege to recommend him as a performer but also a speaker, a businessman, an entrepreneur, and an all round great guy. He and his team have been exceptional, professional and they have my highest endorsement and support. I can't wait to have him speak and entertain our crowd again.

- *Mesiti*

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