

Gerry Connolly

Impersonator - Comedian - Pianist

Gerry Connolly amazes and amuses with biting satirical impressions of royalty, retiring superstars and politicians. A highly versatile performer, he is masterful at hosting or addressing a corporate function!

Gerry's satirical caricatures include Margaret Thatcher, Bill Collins, Sir Joh Bjelke Petersen, Bishop Desmond Tutu, Dame Joan Sutherland and, of course, Her Majesty The Queen. He has said that the hardest character to perform is himself. An accomplished impromptu performer with a fine line in patter, Gerry can write a character to suit the engagement's requirements.

With a Bachelor of Music from the Queensland Conservatorium of Music, Gerry is an accomplished pianist who has performed with many of Australia's major Orchestras. He often incorporates music into his corporate performances.

Gerry Connolly is recognised nationally from his appearances at prestigious functions as well as his television work. His impersonations and comedy have been appreciated by many over the years through his own shows, including *Gerry Connolly - Alone Or With Others* for the Adelaide Fringe Festival, *ICONNOLLY* for the Melbourne Comedy Festival and his own comedy series on ABC TV.

Gerry has made guest appearances on television programmes including *Live and Sweaty*, *Tonight Live*, *Hey Hey Its Saturday*, *Fast Forward* and *Good News Week*. He has also amused audiences with performances at the AFI Awards, TV Week Logie Awards and numerous comedy festivals. Gerry has regular satirical commentary spots for ABC Radio Current Affairs.

Gerry has also had an extensive career in the theatre with productions for the Melbourne Theatre Company, Sydney Theatre Company and Belvoir Street Theatre. The role of "Mahoney" in the Melbourne Theatre Company's 1999 production of *Arturo Ui* earned Gerry a Green Room Award nomination for Best Supporting Actor. In 1993 Gerry featured in a dramatic role as Sir Joh Bjelke-Peterson in the ABC TV mini-series *Joh's Jury*. He also had a major role in the Australian film *The Real Macaw* (released in 2000).

Gerry Connolly is well known for his corporate appearances, combining his incredible characterisations with unique theatrical ideas and his own hysterical scripts.



Client testimonials

“ Gerry's performance was absolutely perfect. As the Queen he is good but at and around the piano he is extraordinary. Very funny, clever and entertaining. While our audience were musically very savvy they enjoyed both the music and the comedy. I believe almost every potential audience would leave a Gerry Connelly performance with big smile all over their faces.

- *Australian Music Association*

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