

Glenn A Baker

Celebrated music, entertainment and travel expert

Glenn A. Baker is known for his encyclopaedic knowledge of rock music. He has written books and magazine articles on the topic, interviewed celebrities, managed bands and promoted tours of international rock stars. He is also a widely read, award-winning travel writer. Glenn's capacity to elucidate upon his favourite topics with accuracy and humour has been likened to "talking under wet cement". An enthusiastic speaker, his keynotes are filled with amazing stories of his travels and his experiences in the world of music and entertainment.



More about Glenn A Baker:

Glenn A. Baker has been active in myriad areas of media and entertainment since beginning his career as a concert promoter and artistic manager in the early 70s. He was Australian editor of the international Billboard magazine for more than 20 years, and he's written for hundreds of major Australian and international magazines and newspapers. Glenn A. Baker has annotated and/or compiled over 500 anthology albums, scripted radio specials and television documentaries, authored the Rock Academy board game and written sixteen books, including *On The Road To Damascus: And Other Fabulous Thoroughfares*, *Best Of Baker: Music* and *Best of Baker: Travel*.

A regular on radio and television, Glenn has hosted *Baker's Dozen* (Foxtel 2001), *After Dark* (Channel 7), *Beat Club* (SBS), *Music Video* (Ten Network) and appeared regularly on *The Midday Show*, *Good Morning Australia*, and *Mornings With Kerrie-Anne*. On radio he has presented on 2WS, 2BL, Triple M, 2JJ, 2SM, Sky Radio, and on 2UE.

Glenn's diversity is dramatic. In the mid-eighties he thrice won the BBC's Rock Brain of the Universe title. In 1995 he took out the inaugural Australian Society of Travel Writers' Travel Writer of the Year award. In 2000 he won the award again and also received a PATA travel writing award and a prestigious China writing award. He is a member of the Australian Recording Industry Association (ARIA) Hall of Fame Advisory Committee. On 1 July 2008, Glenn A. Baker inducted New Zealand-born blues/rock and roll veteran, Max Merritt, into the Hall of Fame, having previously inducted Australian Crawl, The Masters Apprentices and Billy Thorpe.

Glenn A. Baker has anchored seminars for the Australian Society of Travel Writers and has been

an annual Australian Day Ambassador. He has been decreed a Life Member of the ASTW, was the recipient of the music industry's 2000 Golden Stave Award, and was honoured on the Australian music 'Walk of Fame' at Velvet Waters in Caloundra, Queensland. In 2010 a portrait of Glenn A. Baker, painted by Sydney artist Nafisa, was awarded the Archibald Prize and the Packing Room Prize.

As a public speaker, compere, host and presenter, Glenn's clients include Toyota Australia, Hewlett-Packard, Inter-Continental Hotels, Virgin Records, Malaysia Airlines, Finnish Tourist Board, NRMA Ltd, David Jones, the National Library of Australia, National Trust and Powerhouse Museum.

Glenn A. Baker talks about:

- Entertainment
- Music
- Travel

Client testimonials

“ He's put pop into perestroika and he syncopates the soul.

- *Ray Martin*

“ Glenn A. Baker is not just Australia's top pop scholar, he is a world-class rock journalist who writes with the enthusiasm of a true fan.

- *David Fricke, Music Editor of Rolling Stone (U.S.)*

“ The Allan Border of popular music history and analysis.

- *Tim Rice*

“ Vividly conjure up images and feelings of periods which remind us of episodes in our own lives - like a kind of cultural photographer.

- *Paul Keating*

“ Glenn is a madman who is totally dedicated to music.

- *Jimmy Barnes*

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