

# Marty Coffey

## *Australia's funniest American Juggler*

Marty Coffey has become one of the most sought after comic performers in Australia's corporate market.

An incredible entertainer, he has created a unique act that is a clever combination of spectacular juggling, fire eating and death defying feats, all wrapped up with non-stop humour. Among his routines is the uproarious apple, bowling ball and egg juggle where he eats the apple during the stunt. Then there is the "dangerous objects juggle" atop a two metre unicycle where Marty enlists the help of the audience to get started. And of course he likes to finish on his now famous chainsaw juggle (sans kittens for the stage act!).



## *More about Marty Coffey:*

Marty Coffey arrived in Australia from the USA in 1981 and quickly established himself as an outstanding comedian.

A regular at numerous comedy venues around Australia, Marty also became a regular on television, appearing on every major variety show. However, he is perhaps best known for causing furore on Ray Martin's *Middy Show* when he pretended to juggle two live kittens with a running chainsaw, upsetting many short-sighted viewers!

Marty's other credits include the highly successful national tour of the Broadway musical *Sugar Babies*. Critics said he "stole the show" when he performed his solo spot directly before the finale, and called him "Australia's funniest American juggler." He is also in huge demand as a guest artist for numerous touring acts and has supported international acts such as John Cougar Mellencamp, The Everly Brothers, Thelma Houston and Issac Hayes.

In more recent years Marty, now an Australian citizen, has become one of the most sought after comic performers in Australia's corporate market, performing at events for Mercedes Benz, AMP, National Mutual, Sony, IBM, Commonwealth Bank and Elders just to name a few. He has entertained at private functions for Kerry Packer, John Singleton and Paul Keating.

This popularity is partly due to the large doses of side-splitting audience involvement, a real winner at functions from small groups to gala balls. It is also the powerful universal appeal and

versatility of his show, an important feature when perfection and professionalism are the standards.

With or without cats, Marty's deftness for combining hilarious

## Client testimonials

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“ I can only highly recommend Marty's performance. He appealed to the audience perfectly and had a many standing ovations. Of course, it was a cocktail party.

- **Com Tech Communications**

“ We wanted entertainment and he gave it!

- **Ampol Limited**

“ Marty was extremely good at working material related to our industry into his routine.

- **Educom**

“ Good Sharp humour, easily accessible to all levels of sophistication.

- **The Intermedia Group**

“ Marty was a true entertainer. Everyone from the age of twenty to eighty thoroughly enjoyed his performance.

- **Westpac Staff Club**

“ He was a great entertainer and comedian; responded very well to the delegates

- **Travelforce Pty Ltd**

“ He was very well received, funny and engaging. He adapted his opening to our bank and tied it together nicely. The audience found him extremely funny and I would have no hesitation in recommending Marty

- **Milestone Systems Australia**

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