

Maske

The Electric Trio String Show

Maske Electric Trio String Show is the leading group in Australia and New Zealand performing classical pop music exclusively on Yamaha Silent Electric instruments. This show has been specially designed as a high impact spectacle of lights, costumes, bling and intense musical virtuosity!

These highly trained performers are currently blitzing the corporate scene with their versions of the virtuoso classics. Their repertoire includes hot arrangements of Vivaldi's "Four Seasons" Explosive and Samba and their own original classics.

The Electric String Trio Show sets are very flexible; they range in length from two minutes to 2 hour concert style shows.

Maske - the main show:

Maske perform with orchestral backing tracks professionally arranged by Wes Taylor. These tracks are high impact and designed to turn heads! They include some of classical music's greatest hits: a fantastic fusion of Vivaldi, Mozart and Bach with beats! The string show sets range in length from two minutes (1 track) to two hours. They are high impact and allow Maske to perform anywhere, anytime.

Maske with two male dancers:

Maske start the show with their usual flare (backing tracks or live band) and half way through, two male dancers arrive on the scene to dance with them. They interact with the girls and take the show to a new level! A great visual effect is created and makes for an even more high impact show!

Maske with live three piece band:

When possible, Maske loves to perform with a three piece live band (drums, bass and guitar). This combination of six musicians on stage creates maximum impact. The band is also able to perform pre-show music during dinner and continue on after Maske as the official party band!



Maske's clients include IBM, Nokia, Canon Australia, EDS, Samsung, Orica, Westfield, St George, Suncorp Bank, Siemens, Cathay Pacific Brisbane, BMW, Peroni, Harpers

Client testimonials

“ I wanted to thank the Maske team for an absolutely brilliant performance. The whole crowd was buzzing with excitement after the act. The dancers were also great they really did add another element to a fabulous act.

- *In Company Media*

“ Maske's performance was brilliant - everyone loved it.

- *L.J. Hooker International*

“ Rave reviews - the performance you developed was simply superb. We still hear these comments from those who attended the meeting now, some three months afterward.

- *AMS Production Group, USA*

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