

Rachael Beck

A sensation in musical theatre & television

Rachael Beck is one of Australia's most in-demand performers in musical theatre and television.

Having starred in three consecutive seasons of the hit television show, *It Takes Two*, multi-award winning Rachael Beck is now available for Corporate and Concert bookings.

Sassier, sexier than ever before, Rachael Beck has wowed audiences throughout the country with her extraordinary voice and superbly choreographed dance moves.

She performs a wide range of musical genres from pop, jazz, and swing through to musical theatre and adult contemporary – a fantastic recognisable repertoire combined with fun audience interaction.

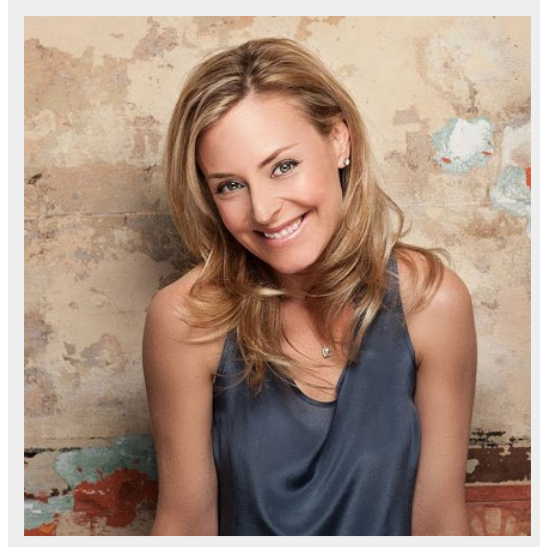
Rachael Beck has worked consistently in Australia's most popular theatre productions, including *Eureka*, *Cabaret*, *Singing in the Rain* (which earned her a prestigious Mo Award nomination), and *The Sound of Music*. Prior to that, Rachael performed in myriad productions including *Call Me Madam* and *Big Hair* in America.

Rachael's other stage credits include her Green Award nominated performance as Fantine in *Les Miserables*, Rumpoleaser in *Cats*, *Secret Bridesmaid's Business* and *Me and My Girl*. She has also appeared in *A Little Night Music* and *Henry IV*. In 1992, Rachael performed the role of Judy Garland in her own one-woman show, *Young Judy* written by John Beck.

An impressive list of television credits include *Stingers*, *Mercury*, *The Feds*, *This Man This Woman*, *GP*, *Flying Doctors*, and her popular role as Sam in *Hey Dad* over three years. She also appeared in the film *Ocean Boulevard*. Rachael worked with Todd McKenney and Tommy Tycho in a series of concerts entitled *Broadway to Hollywood* with Symphony Orchestras around Australia.

Client testimonials

“ With very short lead time Rachael learned new material specifically for the 2007 NSW Tourism Awards event and delivered it brilliantly, setting the scene for an outstanding evening. Her professionalism, attention to detail and wonderful personality make her a joy to work with, and I can't wait to have the opportunity of working with her again.



- Showcorp

“ She’s just gorgeous and the audience loved every second of her performance and she’s so easy to work with.

- Lancaster Productions

“ The audience loves her and from an organizers perspective she's the consummate professional - always willing to go that extra mile to deliver a stand-out performance.

- Theme Park Events & Entertainment

“ Rachael is the perfect entertainer and her engaging personality had the audience eating out of her hand.

- St Vincents Hospital

“ We can't get enough of her over here.

- BBC Entertainment, Perth

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