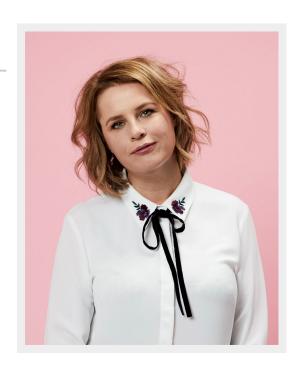


Anne Edmonds

Brilliantly Dark Comedian

Anne Edmonds is an uncompromising stand-up comedian, actor and writer who is renowned for being fearless and hilarious. Multi-awarded, she has performed around Australia and at London's SOHO Theatre, she has made regular appearances on television programs, created, written and starred in her own television series, and was a correspondent on ABC's Australia Talks project.



More about Anne Edmonds:

Anne burst onto the scene in 2010, Anne quickly grew into a comedy force. She has been nominated for the Melbourne Comedy Festival Award four times and won both the Director's Choice and the peer voted Piece Of Wood Award at the Melbourne Comedy Festival. She has played London's Soho Theatre five times.

Anne is a familiar face on Australian TV screens, making regular appearances on Network Ten's Have You Been Paying Attention?, The Project and Hughesy We Have A Problem. She has appeared on 7's Real Dirty Dancing and was the host of the 2018 Melbourne International Comedy Festival Opening Night Gala, broadcast on ABC TV. Anne created, wrote and starred in her own series, The Edge of the Bush, a Scandi-noir inflected comedy series for ABC TV, which debuted to critical acclaim in September 2017. The series was subsequently made available on ABC iView.

Anne's most iconic character creation is Helen Bidou, the fashion and beauty 'krackspert' on ABC's *Get Krack!n*. Helen is an infomercial presenter fuelled by resentment and Kiwi Mojitos whose sarong-based misadventures set the wheels in motion for Anne's 2018 live show *Helen Bidou: Enter the Spinnaker Lounge*. The show earned Anne her third Melbourne Comedy Award nod and a Best Comedy Performer nomination at the Helpmann Awards.

Anne's incendiary solo show *What's Wrong With You?* was also nominated for the Melbourne Comedy Festival Award and was filmed as a special for international release on Amazon Prime Video in 2020.



Client testimonials

- **Rolling with the confidence and energy of a prize fighter, Edmonds is touchingly engaging and horrifyingly cruel often in the same sentence.
- Herald Sun
- "She has never been better or darker or more resolutely funny."
- Daily Review
- " Unaffected charm and sheer comic brilliance...
- Herald Sun
- " Hilarious from start to finish ...
- Broadway Baby, Edinburgh

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