

Wil Anderson

Stand up comic and corporate performer

Wil Anderson is a wickedly funny stand-up comic, an experienced corporate performer, debater and MC.

As “the bloke who sits in the middle” on ABC-TV’s show *Gruen*, he has facilitated many a humorous yet informative discussion over the values behind mass advertising campaigns. He was a host of *The Glass House* with Corrine Grant and Dave Hughes and is often mistaken for Adam Hills, host of *Spicks and Specks*.

In 2008, Wil’s TV show *Gruen* was the water-cooler show of the year, debuting with a record-breaking audience of 1.287 million viewers, the highest rating debut entertainment program in the history of the ABC.

The final episode of the 2008 series peaked at almost 1.5 million viewers, making it the ABC’s most watched entertainment program of the year, resulting in a nomination for Best Light Entertainment Series at the AFI Awards and guaranteeing its return for a successful 2009 season.

In 2008 Wil also enjoyed success with his second year of the Wil and Lehmo show on Triple M, gaining two nominations at the ACRAS (Australian Commercial Radio Awards) and was nominated for best radio personality for the second year in a row at the GQ Man Of The Year Awards.

Wil also does a bit of writing, and for the last five years has written a regular column for the Sunday Magazine (Herald-Sun/Sunday Telegraph). You can spot his column because it’s the one that isn’t about babies, recipes, recipes on how to cook a baby, or what stuff celebrities “can’t live without”. He has also written a book called *Survival Of The Dumbest* which he can happily boast is “over 250 pages without pictures”.

For five years he also got up at a time most people consider “last night” to be “the one who knew lots about *Buffy* but nothing about maths” on the much-loved Triple J Breakfast Show with Adam Spencer.

Wil’s main passion is for stand-up comedy – and it’s an area in which he excels. His show *Bewildered* debuted at the Sydney Opera House to critical and commercial acclaim, and a sold-out tour of Australia culminated in Wil’s London debut with a two-week run at The Riverside Studios.



In 2009, his solo show *Wilosophy* toured the Adelaide Fringe, Melbourne Comedy Festival, the Sydney Opera House, and then New Zealand, London and Edinburgh. In *Wilosophy* Wil drew attention to issues surrounding the environment, animal welfare, gay rights, homelessness, and a host of other huge subjects with jokes that were intelligent and wickedly funny.

Wil Anderson's hard work was recognised at the GQ Man Of The Year awards where he got the gong for Best Comedic Talent.

He has worked for various corporate clients including Adelaide Film Festival, Adshel, BT, British Airways, Chrisco, Chrysler, Holden, ING Direct, the Institute of Public Administration Australia, Hanimex, Mobil, NAB, Nestle Peter's, Pauls Ltd, Suncorp-Metway, Sydney Airport Corporation, Sydney Morning Herald, Sydney Swans, STA Travel, Toyota, Whybin Lawrence Advertising and even Miss Universe Australia

Client testimonials

“ Wil was received extremely well. Everyone had a laugh and he kept the crowd well entertained

- *Waterfront Entertainment Marketing*

“ Anderson is, without doubt, one of the nation's finest comedic talents.

- *Adelaide Advertiser*

“ Anderson is a loose cannon, fast, funny and full of razor-sharp observations.

- *The Age*

“ His brain goes so fast sometimes that his mouth just can't keep up... his wit is savage and no one does intelligent extempore comedy better.

- *The Australian*

“ Funnier and edgier than ever... unconventional and hard-hitting, if you only see one comedy show this year, this has got to be it!

- *The Courier-Mail*

“ Anderson's mind is like a grand prix car, traveling at marvelous speed... Very funny!

- *Sydney Morning Herald*

“ If you ever have the chance, go and see Wil Anderson live. I could have sat there all night if laughing so hard didn't hurt so much.

- *City News*

“ A sharp blend of idealism and cynicism. Fresh, energetic and articulate.

- *The Age, Melbourne*

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