

Libbi Gorr

MC, Facilitator, Debater & Keynote Speaker

Multi award winning live performer, writer and broadcaster, always approaching her subjects with wit, lateral thought and warm, embracing humour.

Hailed as a trailblazer on the Victorian Honour Roll of Women for her work in the arts and media, Libbi's comic creation Elle McFeast of the late 80s, 90s, and early 2000s is the original parody 'it' girl of the "Supermodel world" when the idea of Elle MacPherson ruled womens' self-esteem and everything else.



Libbi Gorr started in comedy after unintentionally making everybody laugh as a second-year law student cast as Lady Macbeth by the then first-year wunderkind Barry Kosky. She then veered towards the celebrated Law Revue, where she wrote and performed alongside Tom Gleisner, Magda Szubanski, Santo Cilauro, and Rob Sitch.

Somewhere during her law studies, she joined the comedy Cabaret group The Hot Bagels - an angst-ridden Andrew Sisters Gone Wrong - and between Melbourne's burgeoning comedy scene, law lectures, and a part-time job in the ABC Sports Department - Libbi graduated in Law with a million temptations to go adventuring in the wide world of comedy and showbiz.

After inventing Elle McFeast for Fox FM's Kick to Kick, Libbi joined Andrew Denton's Live and Sweaty one year to the day of completing her professional year of law and never went back. Elle's breakthrough role as Denton's Melbourne field reporter led to a Logie nomination as best New Talent on Australian TV, and eventually, to succeeding Denton to become Australia's first late night TV Tonight Sports Comedy Show female host. A myriad of high-rating TV specials and international awards followed (Sex Guys and VideoTape: Gold medal, New York Festival of Television) Breasts (Logie Nomination, Most Outstanding Comedy Show), My Big Bottom (Bronze Medal: New York Festival of Television), all celebrating Spice Girls' kind of feminism. It all came to a grinding halt on the first episode of the McFeast Live Tonight show, when an interview with notorious hit man Chopper Read resulted in Gorr being cancelled, (before cancelling was actually invented). It's all on Lib's episode of Australian Story.

In rebuilding her career, and intent on not embarrassing her partner and two kids, Libbi has been pulled to innovative and pioneering media roles - co-creating The IF awards for Australian Film and the What Women Want franchise for Marie Claire magazine, and in radio presenting the high rating This Weekend Life for ABC Radio Melbourne for a decade, and most recently The Disrupt Radio Enterprise Breakfast program.

She has published two books, contributed to ABC TV 7.30 and News Breakfast, performs live shows and currently has projects in development with major production companies.

Client testimonials

“ Libbi is an excellent MC. Her enthusiasm, humour and ability to embrace the large group was outstanding - a true professional.

- **Queensland Law Society**

“ An inspirational speaker. Libbi delivered in Spades, with a fantastic touch of humour. A fantastic, impactful keynote which left a lasting impression

- **Educate Plus**

“ Great fun to work, very very happy with how it all went Thanks for all the work you put into last night

- **ARCIA**

“ The Jreissati Family Pancreatic Centre dinner was a wonderful night (and a long time coming!!). Guests were thrilled to be there and to hear about the centre’s work, only launching in February last year. Libbi did a magnificent job at addressing the serious topics, while managing to keep things light, fun and engaging, noting how tragic pancreatic cancer is as a disease. She was also fantastic at leading the panel segment and asking questions that those in the audience may not have been comfortable asking. Epworth Medical Foundation, Epworth HealthCare

- **Epworth Medical Foundation, Epworth HealthCare**

“ What a fantastic International Women’s Day dinner with Libbi Gorr. Wow, did she light up the room, hilarious authentic observations of life, reflections of society that made our poor male bar tenders wince...

- **City of Boroondara**

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